

Designed by Jessica Wifall

Tips & Tricks (UK)

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This document contains important information on gauge and techniques used to create the Festival of Lights Blanket. Please read carefully before beginning this project.

MATERIALS

Metropolis version

Scheepjes Metropolis Colour Pack

(75% Extra Fine Merino Wool, 25% Nylon; 80 x 10g/40m)

Yarns A-H Refer to Colour Placement Table Scheepjes Metropolis

(75% Extra Fine Merino Wool, 25% Nylon; 50g/200m)

Yarn I 069 Miami x 2 balls 3mm crochet hook Stitch markers

Organicon version

Scheepjes Organicon

(100% Soft Organic Cotton; 50g/170m)

Yarns A-H Refer to Colour Placement Table *One ball of each colour:*

211, 213, 215, 222, 223, 224, 228, 231, 233, 234, 238, 242, 243, 244, 245, 246, 247, 248, 254, 257, 258, 259, 263, 266

Yarn I 261 Night Shadow x 2 balls

3mm crochet hook Stitch markers

MEASUREMENTS

Metropolis version Finished Blanket 100 x 100cm Organicon version Finished Blanket 95 x 95cm

VIDEO TUTORIAL

Jessica has made video tutorials for each part. The following link will take you to the introduction: https://youtu.be/cUCV6nhkiBo

BLOG

Be sure to also head over to Jessica's blog where she'll provide more information and tips & tricks per CAL part!

https://jessicawifall.com/blog/

ABBREVIATIONS (UK TERMS)

[] number of sts on a given round

beg beginning

blo back loop(s) only: insert hook under back loops only

BPdc back post double crochet: insert hook from back to front to back to go around post of st indicated, work dc

BPhtr back post half treble crochet: yoh, insert hook from back to front to back to go around post of st indicated, work htr

ch-l sp(s) chain 1 space(s): number denotes number of chains in chain space(s)

ch(s) chain(s) or chain stitch(es)

cnr(s) corner(s)

dc double crochet

dc2tog double crochet 2 sts together to decrease by 1 st: (insert hook in next st/sp, yoh, pull up loop) twice, yoh, draw through all loops dtr double treble crochet

FPdc front post double crochet: insert hook from front to back to front to go around post of st indicated, work dc

FPss front post slip stitch: insert hook from front to back to front to go around post of st indicated, work ss

htr half treble crochet

pm place stitch marker

RS right side

sk skip(ped)

sm stitch marker(s)

sp(s) space(s)

ss slip stitch(es)

st(s) stitch(es)

tr treble crochet

WS wrong side(s)

yoh yarn over hook

*.....; rep from * x more times/to end work instructions after * and then repeat that section as specified

(......) twice/x times work instructions between brackets the total number of times stated



SPECIAL ABBREVIATIONS

beg tr beginning treble crochet: 1dc, ch1 (counts as 1 tr)

beg htr beginning half treble crochet: ch1, 1dc (counts as 1 htr)

beg pc beginning popcorn(s): work (beg tr, 3tr) in indicated st/sp, remove loop from hook, insert hook from front to back in ch1 of beg tr, place loop back on hook, draw through all loops

pc popcorn(s): 4tr in indicated st/sp, remove loop from hook, insert hook front to back in top of first tr, place loop back on hook and draw through tr

puff st(s) puff stitch(es): (yoh, insert hook in indicated st/sp, yoh, pull up loop) 3 times (7 loops on hook), yoh, draw through all loops nj needle join: cut yarn leaving long tail for weaving in end; lift loop with hook until tail emerges then thread tail onto needle, sk next st and insert needle from front to back through both loops of following st, insert needle down through st where tail emerged and under back bump through to reverse, pulling gently to create false st identical in size

standing (dc, htr, tr, BPdc) with slip knot on hook, work indicated st

PATTERN NOTES

Blanket consists of 5 different Motifs that are all worked and then joined together before Border is added all around. See Colour Placement Table for the required colour number per round for each Motif.

To create sharp angles, some sts are worked in back bump of a ch; when this occurs, both the st and the ch on other side of st are considered sts. When pattern indicates to work a st in back bump of third ch from hook, the sk ch-2 forms cnr; mark cnr ch-2 sp with sm to make it easier to find later and move sm up as you go. Give cnr a little tug when completed to help keep it in shape.

When changing colour, work st in old colour up to last yoh, yoh in new colour, finish st and continue to work following sts in new colour.

Organicon version: as this version uses less overall colours than Metropolis, you may not need to change colour/fasten off where indicated in pattern. Pay close attention to schematic and Colour Placement Table as you ao.

TIPS & TECHNIQUES

Blanket Layout

To help with placement of Motifs, write number of Motif as indicated on Schematic: Blanket Layout on piece of paper and pin to Motif. Cross out Motifs made on schematic as you go to keep track of Motifs made.

Yarn Tails

We recommend <u>crocheting over the ends</u> when <u>possible</u> and weaving in ends every now and then while creating the various Motifs to avoid having to weave all the ends in at the end. It also prevents the ends from tangling.

Triangle Motif – Changing Colour

For some of the Metropolis Triangle Motifs and all the Organicon version Triangle Motifs, colours are alternated between rounds and therefore the yarn can be carried up on WS instead of cutting the yarn each round, if desired. Replace nj with ss join and standing htr with beg htr. Change colour as follows in the round: work joining ss in old colour to final two loops on hook, yoh with new colour, pull through and make ch1 of beg htr of next round with new colour.

Pc Stitches in Border

Round 3 of the Border features colourful pc sts that are made with leftover colours from the Motifs. You can use any order of your choosing, or you can follow the table of your respective colourway when making the photographed sample. When changing colour, work pc sts as normal until last pc of chosen colour. For last pc, pull new colour through in last step of 4th tr and then close pc with new colour.

Stitch Markers

It is handy to mark cnrs with a sm to make it easier to find them when working the next round. Move up the sm as you go.

Schematic: Blanket Layout

S1 T2 T3 T3 T10 P3 T8 P9 P2 T10 P5 D5 D5 T16 P9 T17 D4 T25	S2 P4 T111 D6 E1 T19 T18 S8	T4 S3 P5 T12 D7 E2 T20 S9 S10	T5 T6 T7 S4 P6 D2 P7 T14 T15 D8 S6 D10 T23 D9 T22 P10 T26 E4 T27 S11
P11 D11 T29 S1 P17 D13 T32 S14 T34 E5 T35	P18 P19 S15	. P15	T30 D12 P16 T31 T33 D14 P22 T36 E6 T37 S18
T38 P23 T39 D16 D17 D17 T48 P25 T48 P26 P27 T56 T56	T40 T41 E7 D18 T49 P28 S22	T42 E8 D19 T50	D21 T44 P24 T45 D20 S20 D22 T51 P32 T53 P30 D24 T59 T60 S24