



Scheepjes

YARN

THE AFTER PARTY



OCEAN DEEP SHAWL

Margje Enting

WHIRL



OCEAN DEEP SHAWL Margje Enting

Materials

- **Scheepjes Whirl**
(60% Cotton, 40% Acrylic; 215g/1000m)
- **Yarn A** 553 Indigo Plane x 1 yarn cake
- 1 tube Toho Glass Beads Round 8-0,
color 29 Silver
- 2.5mm, 3mm or 3.5mm circular needles,
100cm long (see Pattern Notes)
- 0.75mm crochet hook (to place beads)
- Stitch markers

Gauge/Tension

Tension is not critical for this project, but your choice of needle size and how you block the shawl may result in different measurements and different yarn amounts needed

Measurements

Finished wingspan: approx. 160cm (63in)

Finished depth: approx. 80cm (31½in)

Abbreviations

k knit

k2tog knit 2 sts together: insert needle knitwise into first 2 sts and knit them together

k3tog knit 3 sts together: insert needle knitwise

into first 3 sts and knit them together

M1 make 1 st: increase by 1 st by picking up horizontal bar between 2 sts with left needle bringing needle from front to back, then knit into back of this st

p purl

patt pattern

pm place stitch marker

psso pass slipped st over knitted sts

rep repeat

RS right side

sl1 slip 1 stitch

sm stitch marker(s)

slm slip stitch marker(s)

st(s) stitch(es)

tbl through back loop(s)

WS wrong side

yo yarn over

(.....) x times work instructions between brackets the *total* number of times stated
***; rep from * x times/to end work** instructions after * and then repeat that section as specified; the same applies to any number of asterisks: ****; rep from **** etc.
[] number of sts on a given row

Special Abbreviation

kB knit 1 st and place bead: k1, slide bead onto hook, remove st just knit from right needle and place st onto hook; slide bead from shaft of hook onto st, pulling loop through hole of bead; place st back onto right needle; bead sits on st below needle

Pattern Notes

Shawl is made using 2 different needle sizes, one for Sections 1-3 (Main Shawl) and a size larger for Section 4 (Border). Your choice of needle and how you block the shawl will affect your final measurements. Main Shawl has a 3-st garter edging throughout. Center st is set with sm in Section 1 and is always worked as k on RS and WS rows for Main Shawl. Slm throughout even when not mentioned and make sure the sm doesn't slide under the yarn overs as you work. If you prefer, use a locking sm on center st and move sm up every few rows. In the Main Shawl, 4 sts are increased on every RS row with yarn overs before and after center st and the garter edging. In Section 2, the st count is reduced on every 3rd row of patt but restored in the next row, so only count sts after rows where st counts are given.

INSTRUCTIONS

Main Shawl

Using 2.5mm or 3mm needles and starting from the inside of the yarn cake, cast on 9 sts.

Next row (WS) Knit.

Section 1

See Knitting Chart 1: Section 1 – Rows 1-16 for guidance.

Row 1 (RS) K3, yo, k1, yo, pm, k1 (center st), pm, yo, k1, yo, k3. [13 sts]

Row 2 (WS) K3, p3, k1, p3, k3.

Row 3 K3, yo, k to sm, yo, slm, k1, slm, yo, k to last 3 sts, yo, k3. [4 sts increased]

Row 4 K3, p to sm, slm, k1, slm, p to last 3 sts, k3.

Rows 5-12 Rep Rows 3-4 four times. [33 sts]

Row 13 (RS) K3, yo, k2, p3, k3, p3, k2, yo, slm, k1, slm, yo, k2, p3, k3, p3, k2, yo, k3. [37 sts]

Row 14 (WS) (K3, p3) 3 times, k1, (p3, k3) 3 times.

Row 15 K3, yo, (p3, k3) twice, p3, yo, slm, k1, slm, yo, (p3, k3) twice, p3, yo, k3. [41 sts]

Row 16 K7, (p3, k3) twice, p1, slm, k1, slm, p1, (k3, p3) twice, k7.

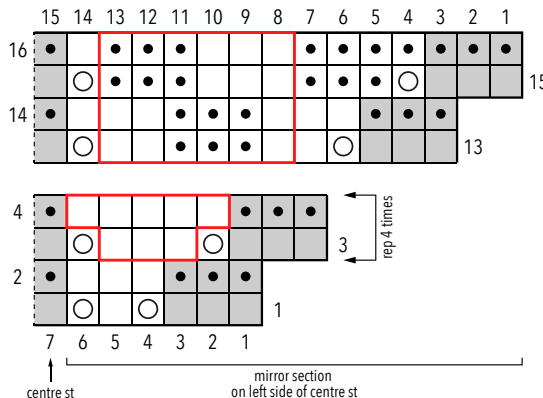
Rows 17-28 Rep Rows 3-4 six times. [65 sts]

Row 29 (RS) K3, yo, p1, (k3, p3) 4 times, k3, p1, yo, slm, k1, slm, yo, p1, (k3, p3) 4 times, k3, p1, yo, k3. [69 sts]

Row 30 (WS) K5, (p3, k3) 4 times, p3, k5, (p3, k3) 4 times, p3, k5.

Row 31 K3, yo, k2, (p3, k3) 4 times, p3, k2, yo,

Knitting Chart 1: Section 1 - Rows 1-16



Key

- RS: k
WS: p
- RS: p
WS: k
- yo
- sl1, k2, pss0
- k2tog
- k3tog
- patt rep
- marks center st or edge sts

slm, k1, slm, yo, k2, (p3, k3) 4 times, p3, k2, yo, k3. [73 sts]

Row 32 (K3, p3) 6 times, k1, (p3, k3) 6 times.

Rows 33-44 Rep Rows 3-4 six times. [97 sts]

Row 45 (RS) K3, yo, (p3, k3) 7 times, p3, yo, slm, k1, slm, yo, (p3, k3) 7 times, p3, yo, k3. [101 sts]

Row 46 (WS) K3, p1, (k3, p3) 7 times, k3, p1, slm, k1, slm, p1, (k3, p3) 7 times, k3, p1, k3.

Row 47 K3, yo, p1, (k3, p3) 7 times, k3, p1, yo, slm, k1, slm, yo, p1, (k3, p3) 7 times, k3, p1, yo, k3. [105 sts]

Row 48 K5, (p3, k3) 7 times, p3, k5, (p3, k3) 7

times, p3, k5.

Rows 49-60 Rep Rows 3-4 six times. [129 sts]

Row 61 (RS) K3, yo, k2, (p3, k3) 9 times, p3, k2, yo, slm, k1, slm, yo, k2, (p3, k3) 9 times, p3, k2, yo, k3. [133 sts]

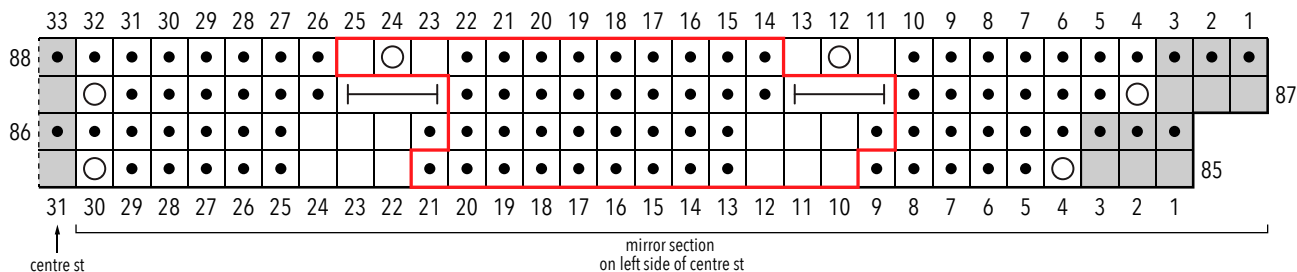
Row 62 (WS) (K3, p3) 11 times, slm, k1, slm, (p3, k3) 11 times.

Row 63 K3, yo, (p3, k3) 10 times, p3, yo, slm, k1, slm, yo, (p3, k3) 10 times, p3, yo, k3. [137 sts]

Row 64 K3, p1, (k3, p3) 10 times, k3, p1, slm, k1, slm, p1, (k3, p3) 10 times, k3, p1, k3.

Rows 65-76 Rep Rows 3-4 six times. [161 sts]

Knitting Chart 2: Section 2 - Rows 85-88



Row 77 (RS) K3, yo, k to sm, yo, slm, k1, slm, yo, k to last 3 sts, yo, k3. [4 sts increased]

Row 78 (WS) Knit.

Rows 79-80 Rep Rows 77-78. [169 sts]

Row 81 K3, yo, k4, (kB, k5) 12 times, kB, k4, yo, slm, k1, slm, yo, k4, (kB, k5) 12 times, kB, k4, yo, k3. [173 sts]

Row 82 Knit.

Rows 83-84 Rep Rows 3-4. [177 sts]

Section 2

See Knitting Chart 2: Section 2 – Rows 85-88 for guidance.

Row 85 (RS) K3, yo, p5, (k3, p9) 6 times, k3, p5, yo, slm, k1, slm, yo, p5, (k3, p9) 6 times, k3, p5, yo, k3. [181 sts]

Row 86 (WS) K3, work sts as they appear (k the

k sts and p the p sts, creating reverse stocking st between cables) to sm, slm, k1, slm, work sts as they appear to last 3 sts, k3.

Row 87 K3, yo, p6, (sl1, k2, pss0, p9) 6 times, sl1, k2, pss0, p6, yo, slm, k1, slm, yo, p6, (sl1, k2, pss0, p9) 6 times, sl1, k2, pss0, p6, yo, k3.

Row 88 K10, (p1, yo, p1, k9) 6 times, p1, yo, p1, k15, (p1, yo, p1, k9) 6 times, p1, yo, p1, k10. [185 sts]
These 4 rows set Chart 2 patt.

Incorporate increased sts before and after center and edge sts into patt as follows:

Row 89 K3, yo, p7, (k3, p9) 6 times, k3, p7, yo, slm, k1, slm, yo, p7, (k3, p9) 6 times, k3, p7, yo, k3. [189 sts]

Row 90 Rep Row 86.

Row 91 K3, yo, p8, (sl1, k2, pss0, p9) 6 times, sl1, k2, pss0, p8, yo, slm, k1, slm, yo, p8, (sl1, k2, pss0,

p9) 6 times, sl1, k2, pss0, p8, yo, k3.

Row 92 K12, (p1, yo, p1, k9) 7 times, k1, k9, (p1, yo, p1, k9) 7 times, k3. [193 sts]

Row 93 K3, yo, p9, (k3, p9) 7 times, yo, k1, yo, p9, (k3, p9) 7 times, yo, k3. [197 sts]

Row 94 Rep Row 86.

Row 95 K3, yo, k1, p9, (sl1, k2, pss0, p9) 7 times, k1, yo, slm, k1, slm, yo, k1, p9, (sl1, k2, pss0, p9) 7 times, k1, yo, k3.

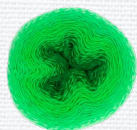
Row 96 K3, p2, k9, (p1, yo, p1, k9) 7 times, p2, k1, p2, k9, (p1, yo, p1, k9) 7 times, p2, k3. [201 sts]

Row 97 K3, yo, k2, p9, (k3, p9) 7 times, k2, yo, slm, k1, slm, yo, k2, p9, (k3, p9) 7 times, k2, yo, k3. [205 sts]

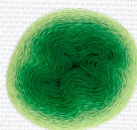
Row 98 Rep Row 86.

Rows 99-158 Continue in same way, bringing new sts into patt as set. [325 sts]

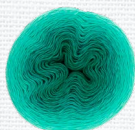
WHIRL Scheepjes Whirl (60% Cotton, 40% Acrylic; 215g/1000m)



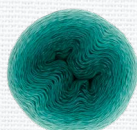
565
Murderous Mint



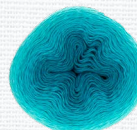
561
Sippy Sage



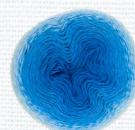
560
Jade JimJam



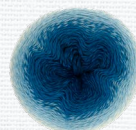
562
Petrol Please Me



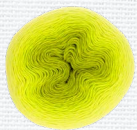
559
Turquoise Turntable



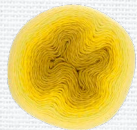
556
Mediterranean
MooHa



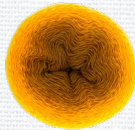
553
Indigo Plane



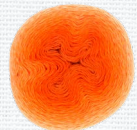
563
Citrus Squeeze



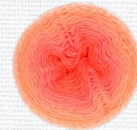
551
Daffodil Dolally



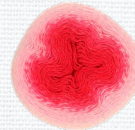
564
Golden Glowworm



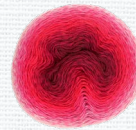
554
Tangerine Tambourine



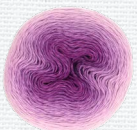
557
Coral Catastrophe



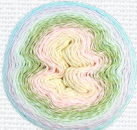
552
Pink to Wink



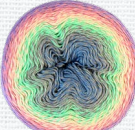
555
Forbidden Fuchsia



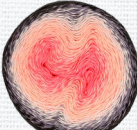
588
Shrinking Violet



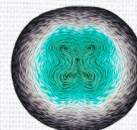
767
Melting Macaron



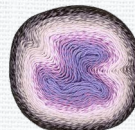
762
Popin Candy



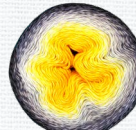
784
Watermelon Hell Raiser



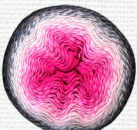
785
Minty Black Velvet



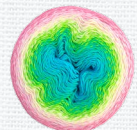
786
Dark Grape Squish



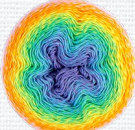
787
Dandelion Munchies



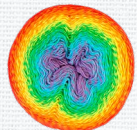
788
Night Time Bubbles



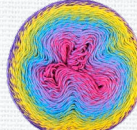
768
Sherbet Rainbow



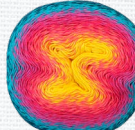
760
Cotton Candy Man



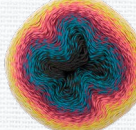
759
Jumpin Jelly



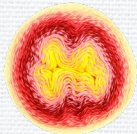
765
Lemon Cassis Cream



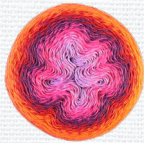
776
Rosewater Cocktail



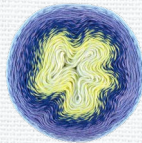
779
Passion Fruit Melt



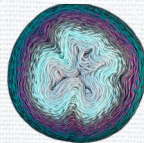
763
Fruity 'o' Tutty



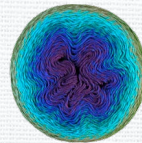
764
Red Velvet Sunshine



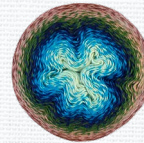
772
Banana Cream Hi



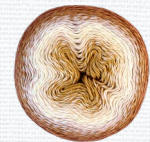
773
Blackcurrant Squeeze Me



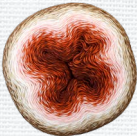
769
Blackberry Mint Chip



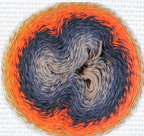
774
Salted Caramel Matcha



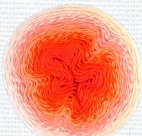
756
Caramel Core Blimey



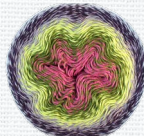
777
Scrumptious Lush



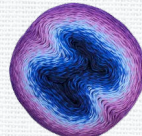
771
Jumpin' Jaffa Pop



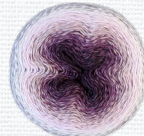
757
Strawberries & Scream



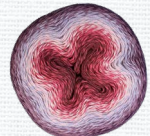
770
Black Forest Zinger



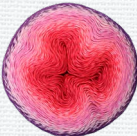
783
Brambleberry



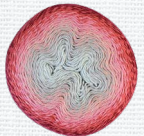
758
Lavenderlicious



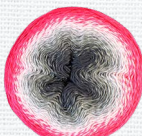
789
Tasty Nom Nom



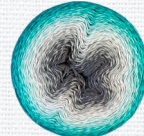
778
Turkish Delight



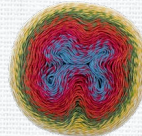
753
Slice 'O' Cherry Pie



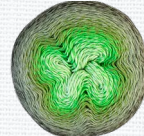
752
Raspberry Rocky Roads



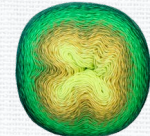
754
Green Tea Tipple



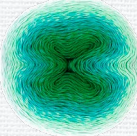
782
Rhubarb Bumble



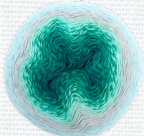
761
Pistachi Oh So Nice



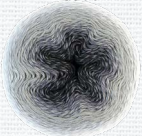
780
Key Lime Pi



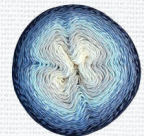
775
Peppermint Patty Cake



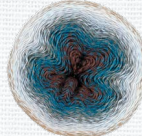
781
Sea Breeze Tease



751
Liquorice Yumyum



755
Blueberry Bambam



766
Mid Morning Mocha'roo



Row 159 (RS) K3, yo, k to sm, yo, slm, k1, slm, yo, k to last 3 sts, yo, k3. [4 sts increased]

Row 160 (WS) K3, p to sm, slm, k1, slm, p to last 3 sts, k3.

Row 161 K3, yo, k to sm, yo, slm, k1, slm, yo, k to last 3 sts, yo, k3. [4 sts increased]

Row 162 Knit.

Rows 163-164 Rep Rows 161-162. [337 sts]

Row 165 Making sure beads align with center of the purl bars (above the 5th st of p9) and center of the yarn overs in previous rows as shown in Chart 2, work as follows: k3, yo, k4, (kB, k5) to 5 sts before sm, kB, k4, yo, slm, k1, slm, yo, k4, (kB, k5) to last 8 sts, kB, k4, yo, k3. [341 sts]

Row 166 Knit.

Rows 167-168 Rep Rows 160-161. [345 sts]

Row 169 K3, yo, p to sm, yo, slm, k1, slm, yo, p to last 3 sts, yo, k3. [349 sts]

Row 170 K to end, working M1 after 116th and 233th st. [351 sts]

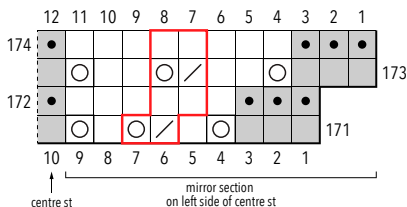
Section 3

See Knitting Chart 3: Section 3 – Rows 171-174 for guidance.

Row 171 (RS) K3, yo, k1, (k2tog, yo) to 1 st before sm, k1, yo, slm, k1, slm, yo, k1, (k2tog, yo) to last 4 sts, k1, yo, k3. [4 sts increased]

Row 172 (WS) K3, p to sm, slm, k1, slm, p to last 3 sts, k3.

Knitting Chart 3: Section 3 - Rows 171-174



Row 173 K3, yo, k2, (k2tog, yo) to 2 sts before sm, k2, yo, slm, k1, slm, yo, k2, (k2tog, yo) to last 5 sts, k2, yo, k3. [4 sts increased]

Row 174 Rep Row 172.

Rows 175-176 Rep Rows 171-172. [363 sts]

These 6 rows set Chart 3 patt.

Row 177 K3, yo, p to sm, yo, slm, k1, slm, yo, p to last 3 sts, yo, k3. [4 sts increased]

Row 178 K to sm, slm, k1, slm, k to end.

Row 179 K3, yo, k to sm, yo, slm, k1, slm, yo, k to last 3 sts, yo, k3. [4 sts increased]

Row 180 K3, p to sm, slm, k1, slm, p to last 3 sts, k3.

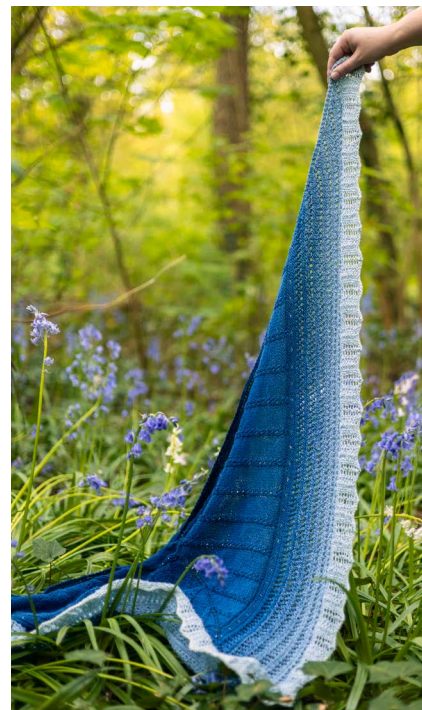
Rows 181-182 Rep Rows 177-178. [375 sts]

Rows 183-230 Rep Rows 171-182 four more times. [471 sts]

If using 3mm needle, skip Rows 231-242 and go directly to Section 4.

Rows 231-240 Rep Rows 171-180 once more.

[491 sts]



Row 241 (RS) Rep Row 177. [495 sts]

Row 242 (WS) K to end, working M1 after 100th, 200th, 249th, 252th, 300th and 400th st.

[501 sts]



Knitting Chart 4 - Border

	11	10	9	8	7	6	5	4	3	2	1
2	●	●	●	●	●	●	●	●	●	●	●
	○				↙					○	
	11	10	9	8	7	6	5	4	3	2	1

Border

Section 4

See Knitting Chart 4: Section 4 - Border for guidance.

Change to a larger size needles (see Pattern Notes). In Section 4, patt is worked over entire width of work and no more increases are made.

Remove sm in next row.

Next row (RS) *K1, yo, k3, k3tog, k3, yo; rep from * to last st, k1.

Next row (WS) Knit.

These 2 rows set Chart 4 patt.

Rep these 2 rows 6 more times.

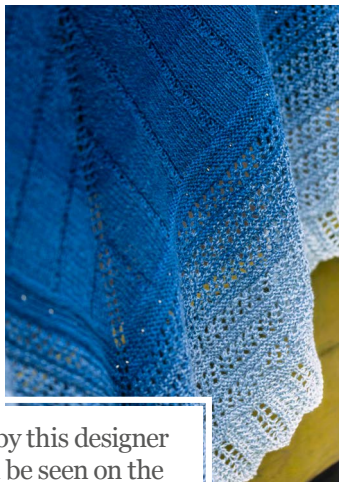
Cast off all sts as follows: K2, insert left needle into 2 sts on right needle and k2tog tbl, *k1, insert left needle into 2 sts on right needle and k2tog tbl; rep from * to end, fasten off.

To Finish

Weave in ends and block to measurements.

For errata information please visit:
www.scheepjes.com/en/errata





More patterns by this designer
and others can be seen on the
Scheepjes website
www.scheepjes.com

