## Bullfinch Blanket Knit Version

Tips \& Tricks


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# Bullfinch Blanket Knit Version Tips \& Tricks 

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This document contains important information on gauge and special techniques used in the knit version of the Bullfinch Blanket. Read carefully before beginning this project.

## MATERIALS

## Scheepjes Limited Edition Mega Whirl

(60\% Cotton, 40\% Acrylic; 666g/2998m)
400 (coral, grey, blue) $\times 1$ yarn cake
See Tips \& Special Techniques below when using standard Scheepjes Whirl
3.25 mm knitting needles (circular or straight)

Closed stitch marker
Locking stitch markers

## GAUGE/TENSION

Each Square measures approx. $9.5 \times 9.5 \mathrm{~cm}(33 / 4 \times 33 / 4 \mathrm{in})$ before blocking
Refer to Schematic 1: Gauge Weight throughout to ensure you do not run out of yarn
Use this information to make a swatch
Note: each Square weighs approx. 3.8 g ; however, Squares with a cast-on edge are heavier. Refer to Schematic 1 for precise weight of Blanket after the respective number of Squares are worked to ensure gauge is maintained and sufficient yarn to complete Blanket.

## ABBREVIATIONS

[ ] number of sts on given row/round
beg begin(s)/beginning
cnr corner
DS double stitch: pick up the purl bar below the stitch and slip on left needle, knit through picked up bar, slip knitted stitch back on left needle (without twisting)

## k knit

k2tog knit 2 sts together to decrease by 1 st
kwise knitwise
pm place stitch marker
psso pass slipped stitch over
pwise purlwise
rm remove marker
RS right side
$\mathbf{s l 1}$ slip 1 st kwise
sl1p slip 1 st pwise
sm stitch marker
ssk slip slip knit
$\mathbf{s t}(\mathbf{s})$ stitch(es)
WS wrong side

## SWATCH INSTRUCTIONS

Beg using yarn from centre of yarn cake for each Square. Keep and use swatch in overall Blanket.

## SQUARE 1

Cast on 50 sts using long tail cast-on method.
Row 1 (WS) Sl1, k24, pm, k25. [50 sts]

Row 2 (RS) SL1, k to 2 sts before marker, k2tog, slip sm, ssk, knit to end. [48 sts]
Row 3 Sl1, k to sm, slip sm, $k$ to end. [ 48 sts ]
Row 4-47 Repeat Rows 2-3, decreasing on every even row. At end of Row 47 there are 4 sts left with sm in middle.
Row 48 (RS) K2tog, rm, ssk. [2 sts]
Row 49 (WS) Sl1, k1, psso.
Fasten off.
Note: Square could be a little wonky, if so pull cnrs and edges to form Square shape.

## MEASUREMENTS

Approx. $110 \times 150 \mathrm{~cm}(431 / 4 \times 59 \mathrm{in})$, after blocking

## VIDEO TUTORIALS

In the video description there are time stamps to help you find the place in the video that you are looking for.
English https://youtu.be/vevMbwKpC9o
Dutch https://youtu.be/rEz02-Q3X7U

## GAUGE/TENSION NOTES

## Squares

The size of each Square is approx. 9.5 cm unblocked and weighs on average 3.8 grams.
Squares 1 and 3 will be heavier than average, because the long tail cast-on uses more yarn than picking up stitches like in Square 5.

After working 10 squares, your blanket should weigh 40 g with a maximum of 42 g .
If your gauge weight is larger than indicated, decrease to 3 mm or 2.75 mm needles, otherwise you might not have enough yarn to complete Blanket. The Squares use approximately 540g to complete total.

Tip: weigh your Blanket at regular intervals, e.g., after 4 Squares, to make sure that you are still on gauge.

## Schematic 1: Gauge Weight

| Number <br> of Squares | Weight | Number <br> of Squares | Weight |
| :--- | :--- | :--- | :--- |
| 1 | 4.2 g | 60 | 232 g |
| 2 | 8.2 g | 70 | 271 g |
| 3 | 12.2 g | 80 | 309 g |
| 4 | 16.2 g | 90 | 347 g |
| 5 | 20.1 g | 100 | 384 g |
| 10 | 40 g | 110 | 424 g |
| 20 | 79 g | 120 | 464 g |
| 30 | 116 g | 130 | 502 g |
| 40 | 155 g | 140 | 541 g |
| 50 | 193 g |  |  |



## Border

After working all 140 squares working to the given gauge, you will have approx. 120 g of yarn left. If you have significantly less yarn left, reduce the applied garter st border from 15 sts to 12 sts.

Border uses approx. 110 g of yarn to complete, when worked according to same gauge as Squares. Yarn amounts for border: 31 g per long edge
21 g per short edge
1.5 g per corner

## SCHEMATIC NOTES

The blanket is worked diagonally; see the Schematic for the order of the squares. Follow the order of Squares given in the chart for the gradient effect shown in the sample.
The blanket is made from 140 squares in a layout of 10 squares wide and 14 squares high. Start at Square 1 and work them in the order given.

Schematic 2: Knit Blanket Layout

| 140 | 139 | 135 | 134 | 126 | 125 | 113 | 112 | 96 | 95 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 138 | 136 | 133 | 127 | 124 | 114 | 111 | 97 | 94 | 76 |
| 137 | 132 | 128 | 123 | 115 | 110 | 98 | 93 | 77 | 75 |
| 131 | 129 | 122 | 116 | 109 | 99 | 92 | 78 | 74 | 56 |
| 130 | 121 | 117 | 108 | 100 | 91 | 79 | 73 | 57 | 55 |
| 120 | 118 | 107 | 101 | 90 | 80 | 72 | 58 | 54 | 37 |
| 119 | 106 | 102 | 89 | 81 | 71 | 59 | 53 | 38 | 36 |
| 105 | 103 | 88 | 82 | 70 | 60 | 52 | 39 | 35 | 22 |
| 104 | 87 | 83 | 69 | 61 | 51 | 40 | 34 | 23 | 21 |
| 86 | 84 | 68 | 62 | 50 | 41 | 33 | 24 | 20 | 11 |
| 85 | 67 | 63 | 49 | 42 | 32 | 25 | 19 | 12 | 10 |
| 66 | 64 | 48 | 43 | 31 | 26 | 18 | 13 | 9 | 4 |
| 65 | 47 | 44 | 30 | 27 | 17 | 14 | 8 | 5 | 3 |
| 46 | 45 | 29 | 28 | 16 | 15 | 7 | 6 | 2 | 1 |

## TIPS \& SPECIAL TECHNIQUES

## Whirl colour gradient

This Blanket is made from a single, Limited Edition Scheepjes Mega Whirl. However, you can also use 3 standard Scheepjes Whirl yarn cakes to make the Blanket. If you are using 3 Whirls, alternate which one you use to achieve a similar gradient effect to the samples made using Mega Whirl. In other words, make Square 1 from Whirl 1, Square 2 from Whirl 2 and Square 3 from Whirl 3. Then, start over again, so Square 4 is from Whirl 1, Square 5 from Whirl 2, Square 6 from Whirl 3, and so on and so forth. Begin using all Whirls in the same way, working always either from the centre or the outside, whichever you prefer.

For those using the Scheepjes Mega Whirl, to make the Blanket as shown, start making the Blanket from the inside of the yarn cake. If you prefer, you can also start on the outside of the Mega Whirl; the Border will be the light colour from the inside of the cake.

The Border starts at the last Square worked and is worked back and forth around the blanket; this means that the colour gradient will change whilst working around.

## Picking up stitches

If you find it difficult to identify where to start picking up stitches, mark the slipped stiches from Row 1 and Row 2. When picking up stitches along the edge of a square, be sure to work from corner to corner. In other words, the first stitch is picked up in one corner and the last stich is picked up in the other corner. This will prevent holes forming in your blanket.

## Using stitch markers

Place a removable stitch marker on the front of your work to help you remember which is the RS and which is the WS. Move this marker to the Square you are currently working on so that you always have it in sight. When the RS is facing, it means you should work a decrease row.

## Yarn tails

When working away yarn tails, do this in such a way that you connect adjacent Squares to prevent holes forming in the corners between Squares.

## Tassels (optional)

Use any leftover yarn to make tassels for the Blanket. To create a tassel, cut a few equal lengths of yarn from the leftover yarn cake and fold them in half. Using your crochet hook and with the Blanket front facing, insert your hook between stitches in the final Border round from back to front, pick up the loop of the folded strands, pull the loop through to the back of the Blanket, then pick up the strands and thread the through the loop. Pull to secure tassel.


